Our Town

Emma Dove

Thornton Wilder

- The Skin of Our Teeth
- The Ides of March
- Theophilus North
- The Bridge of San Luis Rey
- Screenplay for Alfred Hitchcock's Shadow of a Doubt
- The Eighth Day
- The Long Christmas Dinner

Power Clues

- The stage is completely bare except for a few ladders and two sets of table and chairs- "characters talk to each other from ladders meant to represent the second story of their respective houses"
- It depicts the dead as "matter-of-fact, without sentimentality, and, above all, without lugubriousness"
- "Blessed Be the Tie That Binds" directed by Simon Stimson
- Three acts- the last is not titled, and meant to be up to the audience ("Daily Life", "Love and Marriage", and "Death and Eternity")
- discussion of a time capsule containing the Constitution and the Sentinel newspaper

Power Clues

- One character takes biannual vacations to Civil War battlefields.
- Joe Crowell becomes valedictorian of his class at MIT only to die in World War I
- May 7th, 1901
- Mrs. Soames is the main gossip-y of the town
- It's a place with an equal death and birth rate

Clues

- George takes Emily on a "date" to the Pharmacy and gets her a strawberry milkshake, although he realizes he has no money and runs home to pay for it
- Dr. Gibbs is delivering Polish twins at the beginning of the play
- Takes place in New Hampshire in Grover's Corner
- Howie Newsome is the milkman who delivers milk every day on an "invisible" horse
- Stage Manager

Emily Webb

- "Do any human beings ever realize life while they live it?"
- She goes back to see her twelfth birthday, in death (the dead are set up in two rows of chairs, facing away from the audience)
- After she marries George in the second scene, she has one child, but dies in the childbirth of the second.

George Gibbs

- He was a really good baseball player, but gave it all up to work on Uncle Luke's farm and to marry Emily
- He goes and visits Mr. Webb the day he is to marry Emily, and asks him for advice because he doesn't know how he will treat her right