

Eugene O'Neill

Emma Dove

The Iceman Cometh

*Greenwich Village
Jimmy Tomorrow*

- Cora leaves to marry Chuck Morello, and Willie Oban (son of a bucket maker) gets his good clothes back from Solly's and resolves to see the District Attorney
- Don Parritt confesses that he turned his mother (head of “the Movement”) into the police out of hatred, and commits suicide by jumping off a fire escape/roof by the urging of Larry Slade
- Harry Hope's bar, tarts, pipe dreams, the Carmagnole
- A man's 60th birthday takes place in the bar, which he has not left in 20 years, due to Bessie's death- fake deaf
- Pat McGloin seeks to regain his job as a police lieutenant
- Theodore Hickman “Hickey”, hardware salesman, who killed his wife, Evelyn
- A snake-oil doctor believed sobriety to be a cause for premature death

Long Day's Journey Into Night

Semi-autobiographical

- An insomniac is sensitive about her swollen rheumatic hands and her husband's snoring (which causes Othello to be quoted)
- Jamie's difficulty finding work leads to chiding from his father, James (and he later infects infant, Eugene), and Edmund's tuberculosis (diagnosed by Dr. Hardy) is cause for concern for Mary Tyrone, who is addicted to morphine (and injects every time she goes upstairs)
- Mary wanted to become a nun, and a professional pianist. She also fantasizes about Catholic school while holding a wedding dress.
- Diluted Whiskey (Irish servant, Cathleen), and a constantly blaring foghorn
- Dr. (Doc) Hardy dates comically large, Fat Violet
- All male characters are alcoholics

A Moon for the Misbegotten

*Sequel to Long Day's Journey
into Night*

- Phil Hogan's farm
- A man complains about his neighbor's pigs fouling his pond, only to see T. Stedman Harder chased off
- Josie seduces Jim Tyrone, Jr. in order to prevent him from selling his land to Harder

Mourning Becomes Electra

Adaptation of Aeschylus' Oresteia about the Mannon family, in three parts

- A character has a recurring nightmare in which he kills the same man over and over; a portico is described as an "incongruous white mask"
- A man is thought to be the son of Indian Marie Brantôme by the gardener Seth Beckwith, but Marie later runs off with Dave
- Homecoming, The Hunted, and The Haunted
- Christine and Captain Adam Brant's murder of Ezra ("heart-attack"), which is then avenged by Lavinia (Christine=mother) and Orin
- Orin kills himself after being told to, but never gets to finish a work about his family's crimes
- Seth reveals that Captain Adam Brant is the son of Ezra's brother Dave
- Mexican War

Ah, Wilderness!

The only comedy he wrote

- The alcoholic Sid Davis is the uncle of Yale football player, Arthur, and Richard Miller, a radical poet who is in love with Muriel McComber
- A glass-doored bookcase is contrasted with a smaller one containing books the characters "really have read"
- One character dismisses suicide as cowardly even though he earlier asserted that he would have killed himself beautifully "if there'd been one of Hedda Gabler's pistols around"
- Wint Selby takes his friend's brother to smoke and drink at a hotel bar with the prostitute Belle
- Nat wistfully quotes the Rubaiyat to his wife Essie, after allowing Richard and Muriel to get married

The Hairy Ape

Impressionistic Work
1922

- There is a street where one can see a jeweler's shop featuring items whose prices are intermittently displayed in large electric characters
- Paddy sings "Oh, whiskey is the life of man!"
- Yank is imprisoned at Blackwell's Island after striking a gentleman-making him miss the bus- on Fifth Avenue, though he later escapes and goes to an IWW office, and he reveals he loves to blow things up. He is hugged to death by a gorilla, and is called a "dirty beast" by Mildred Douglas. Mildred thinks of herself as the "waste product of the Bessemer Process" (Nazareth Steel)
- Long makes a Marxist speech after a group of workers chant "Think! Don't Drink!"
- Yank also works as a stoker on a ship

The Emperor Jones

A drum played at 72 beats per minute becomes increasingly louder

- A chamber furnished only by a scarlet throne where a woman explains that the workers have run away to the hills
- Ex-Pullman Porter Brutus shoots at the shapeless beings called "Little Formless Fears" that he encounters in the forest and then imagines being auctioned off as a slave and transported on a slave ship while a tom-tom beats ever faster and louder in the background. He also avoids being sacrificed to a crocodile towards the end, and runs away from his palace when he learns of Lem's rebellion from the white trader Smithers
- Brutus asserts that "little stealing" leads to jail, while "big stealing" puts him in the "Hall of Fame" when he croaks
- He convinces a Caribbean island that he can only be killed with a silver bullet, and that he is a magician